

The MAC's Renaissance Mix: Music, Genius, Theology

Enjoy Renaissance music performances and lectures this summer in the MAC's Eric A. Johnson Memorial Auditorium. Start the afternoon at the 2:15pm cash bar with Italian wines. Programs start at 3:00 pm and are typically one hour long. \$8 suggested donation.

Sunday, June 26, 2011

Man and Music in a Distant Mirror: Instrumental Music in the Age of da Vinci
Organized and Hosted by Donivan Johnson, Selkirk School District

This concert premieres Johnson's new work *The da Vinci Coda*. A pre-concert talk by the artist illuminates how music played a crucial role in da Vinci's life and work. Music by Renaissance composers performed with music by modern composers Pärt, Gorecki and others reflect shared musical techniques and varied instrumental selections.

Sunday, July 17, 2011

How Renaissance Genius Invented the Modern World
Dr. Mark Alfino, Gonzaga University

Meet several geniuses of the Florentine Renaissance who help us appreciate Leonardo's genius as an engineer: Cosimo d'Medici, the genius behind one of the first and most profitable multinational corporations; Brunelleschi, who shared in Leonardo's genius for engineering; and Pico dell Mirandola who wrote on the radical developments in Renaissance politics, science, and technology that lead to modern European society.

Sunday, July 24, 2011

Renaissance Humanism: Foundation for Secularism or a Re-Visioned Theology?
Father Michael Maher, Gonzaga University

Father Maher explores the complex world of Renaissance humanism and how this world view provides the immediate context for Leonardo's works. Maher pays particular attention to Leonardo's idea of humanity as the Imago Dei, the image of God, and how this image replicates God's work of creation through machine and art.

Sunday, August 14, 2011

Vox Humana: Vocal Music in the Age of da Vinci
Organized and Hosted by Donivan Johnson, Selkirk School District

This concert features solo and choral music from the Renaissance with selections by the master composers Dufay, Okegham, Josquin, Isaac and others. Sacred, secular and contemporary vocal music and da Vinci-era poetry emulate the music of that incredible age of discovery. A brief pre-concert talk by Donivan Johnson places the performances in context.

Sunday, August 28, 2011

In a Distant Mirror: Renaissance Strings, Lute and Recorder Music

Organized and hosted by Dr. Paul Grove, Gonzaga University

Musicians Dr. Paul Grove, Dr. Timothy Westerhaus, and Rhonda Bradetich play the music of 16th century composers Narvaez, Dowland and Hewitt along with English and French folk dances. As we perceive history, a fundamental question speaks: Are we moving forward; are we progressing? Quiet and boisterous voices of the past will speak to us. We may see ourselves in a distant mirror.

Concert bill features:

- Sellinger's Round by William Byrd (1543-1623). This English folk dance is from a version found in the Fitzwilliam Virginal Book, a famous collection for this Elizabethan keyboard instrument.
- Saltarello by an anonymous 14th Century composer. The title of this Medieval Italian Dance comes from a root word meaning "to leap.+It is a lively song in a fast tempo.
- And the Gavotte by Francis Caroubel (17th Century). This French folk dance first appeared in Praetorius' collection, Terpsichore, in 1612.



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